

HART'S
Tenth Set of Quadrilles,
Selected from
Carl Maria von Weber's,

Celebrated Opera
DER FREYSCHUTZ,

with their Proper Figures in French & English *as Danced at*
ALMACKS

THE
Nobility's Balls.

and the
Assembly Rooms Ramsgate.

Composed & Arranged for the
PIANO FORTE OR HARP,

and Respectfully Dedicated to
M^{rs}. William Bosanquet,

of East Cliff Lodge Ramsgate.

by
JOSEPH HART.

Ent. Sta. Hall.

Price 4/-

London, Mayhew & Co. Music Sellers to the Royal Family.

17, Old Bond Street.

Inchbourn St.

Hart

N^o 1.

The musical score is for a piano accompaniment in 2/4 time, key of D major. It consists of four systems of music. Each system has a treble and bass staff. The first system starts with a forte (f) dynamic. The second system includes a piano (p) dynamic and a 'Ped' (pedal) marking with an asterisk. The third system also includes a 'Ped' marking with an asterisk. The fourth system includes a 'Ped' marking with an asterisk. The score ends with a double bar line and repeat signs.

(Pantalon)

or

(New Figure.)

Chaine Anglaise. Balancez a vos dames
 Un tour de mains
 La chaine des dames entiere
 Demi queue du chat
 Et demi chaine Anglaise

Chassez croisez 4. cross immediately and
 remain the other 4. do the same
 Half promenade to your places turn your
 partner Ladies chain the Ladies set to
 the Gents: on their right the Gents to the
 Ladies on their left & turn to their places

LA DIVINE.

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Nº 2.

(L' Eté)

or

(New Figure)

En avant deux Chassez, et
dechassez, Traversez Chassez
et dechassez, retraversez, Balancez
a vos dames et tour de mains .

The first couple set to their couple on their
right, hands 4 round, the same couple set
on their left, hands 4 round, half promenade
and half right and left with their opposite
couple, the other dancers do the same.

L' ELEGANTE .

Nº 3.

Solo Flute.

p

Sf

f

p

Ped

Ped

Ped

(La. Poule)

or

(New Figure)

Traversez deux en donnant la main droite,
Retraversez main gauche,
Balancez quatre sans quitter les mains,
Et queue du chat,
En avant deux, dos a dos,
En avant quatre et demi
chaine Anglaise.

The first couple advance between the
opposite couple, in returning lead outside,
First Lady and opposite Gent. chassez,
turn in the centre to their places,
The Ladies moulinet the Gents. take their
partners left hand & promenade to their places,
The other dancers do the same.

DER FREYSCHUTZE.

Nº 4.

The musical score is written for piano in G major (one sharp) and 2/4 time. It consists of four systems of staves. The first system begins with a piano (*p*) dynamic and a forte (*f*) dynamic. The second system features a forte (*f*) dynamic and a pedal point (*Ped*) marked with a dashed line. The third system includes a piano (*p*) dynamic and a forte (*f*) dynamic. The fourth system concludes with a forte (*f*) dynamic. The score includes various musical notations such as treble and bass clefs, key signatures, time signatures, and dynamic markings.

The musical score is written for piano in G major (one sharp) and 3/4 time. It consists of four systems of grand staves. The first system includes a 'Ped' (pedal) marking with a dashed line and an asterisk. The second system begins with a 'p' (piano) dynamic marking. The third system also features a 'p' marking. The fourth system concludes with a double bar line and repeat signs. The notation includes various chords, arpeggios, and melodic lines in both hands.

FIGURE.



Chassez croisez quatre.

Pastorale.

FIGURE.



La Grand Round
L'Ete.

DER FREYSCHUTZE WALTZ.

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The musical score is arranged in five systems, each consisting of a piano (left) and treble (right) staff. The key signature is one sharp (F#) and the time signature is 3/4. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics are indicated by *ff*, *pp*, and *f*. Articulation is shown with accents and staccato (*stacc.*). Fingerings are marked with numbers 1, 2, 3. A pedaling instruction *Ped.* is present in the first system. A tenuto mark *ten:* appears in the second system. A trill or grace note is marked *gva* in the fourth system. The score concludes with a final double bar line and a repeat sign.